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to judge as God acts. It is by the general fitness of things we should regulate our private opinions, as we all regulate our watches by the same sun.'

Ever since this conversation, I have endeavoured to judge of every thing like my philosopher. I have found, that it is just the same with our globe and its inhabitants, as with Silesia; every one forms his idea of them according to his education. The astronomer views the world merely as a Dutch cheese turning round the sun; the soldier sees nothing in it but fields of battle, and promotions; the nobleman, lordships and vassals; the priest, believers and infidels; the merchant, branches of commerce, and good bills; the painter, landscapes; and the epicurean, terrestrial paradises. But the philosopher considers it in its relations to the wants of man; and the men that dwell on it, according to their conduct towards each other.

NOTICES OF NEW WORKS.

MR. Achermann, the publisher of the Microcosm of London, is preparing against next spring, as a companion to that instructive and entertaining work, a history of the arts and manufactures of the British Empire. It is intended to give a history and description of every art or manufacture of any importance, so as to gratify and inform the general reader, and instruct the manufacturer himself. Beside the assistance which the editor has already been promised, in order to render the work as complete as possible, the publisher offers ten gold medals, of the intrinsic value of ten guineas each, for the ten best accounts of any art or manufacture sent him, and twenty silver medals, from the same dies, for the twenty next best.

A French translation of the Asiatic Researches, by M. Labeaume, with notes on the oriental, philological and historical parts by Mr. Langle's, and on those relating to natural history and mathematics, by Messrs. Cuvier, Delambre, Lamarck, and Oliver, all members of the Institute, is printing at the imperial press at Paris.

REVIEW OF NEW PUBLICATIONS.

Memoirs of Frederick and Margaret Klopstock, translated from the German; by the author of Fragments in Prose and Verse, the third edition. Printed by R. Curtwell, Bath, small 8vo. 236 *p.p.*

WHEN we lately reviewed, "the Fragments in Prose and Verse," we give to the interesting writer, Elizabeth Smith, much praise for the amiable disposition she displayed in this posthumous publication, and particularly for her moderation in censuring others, whose creed might differ from hers. In the preface to these memoirs, written by her friend, M. Bowdler, of Bath, but which preface we are told, "was, before her death, read and approved by her," we are sorry to see a departure from a spirit of moderation. With a laboured attempt to reconcile us to the extravagance of Klopstock receiving consolation from writing letters to his deceased wife, although it is probable that he afterwards forgot this foolish superstition, when he transferred his affections to the object of a second matrimonial engagement, the writer of the preface attacks those whose enthusiasm is not as extravagant as her own, and falls foul of "that cold scepticism, which now assumes the venerable name of philosophy," and whose adherents she consigns "to the darkness which they prefer." This appears to be neither fair reasoning, nor fair-dealing. If she have faith, which to more sober and cooler heads appears to be enthusiasm, let